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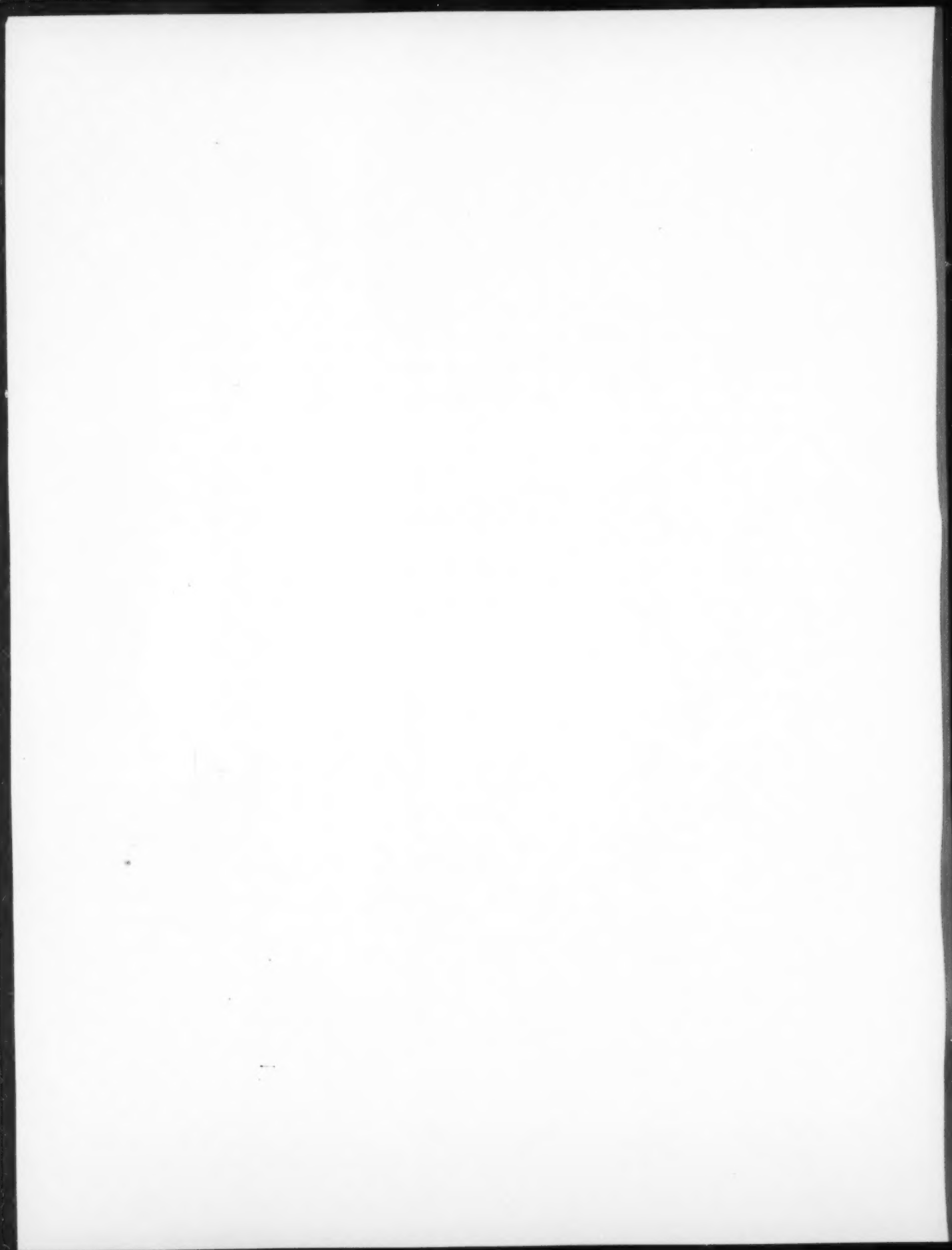
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McCOY

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you?" She shook her head no. "And you understand everything I say, don't you?" "Yes," she said.

She told me the whole story. The two men outside my door were gangsters! They had heard I was looking for girls and saw some easy money for themselves. They had appeared at the bar where the girl worked and told the girl to come with them, to do as they told her, and to keep her mouth shut. She was afraid to refuse, for she knew they were gangsters. We agreed to keep our secret and I went to face the gangsters. Threats followed and the gangsters had to be tossed out of the hotel by security guards. I never saw the girl again.

Playboy had insisted no prostitutes or bar girls be photographed and I had made the choice. That "choice" of trying to be honest would become my greatest problem. The truth is the "girl next door" in Asia is not at all inclined to disrobe to a Playboy public of millions. In most cases, the exposure would mean a permanent disgrace. A girl of the Philippines would probably be unable to find any man to marry her if she appeared in Playboy!

I know a photographer who, for years, bragged he would never do girly assignments. Indeed, he was known to turn down any assignment that threatened to head in that direction. I used to admire his righteousness until I came to realize his wife was the kind that would have beaten him black and blue had he looked at another girl, much less photographed her nude. Guess who this photographer started photographing for right after his divorce? You are right, it was Playboy!

I mention this only for those who have

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We print for the hanging judges.

Today, when major museums hang photographic exhibitions, no one's surprised any more. People like David Duncan, Ernst Haas, Doug Faulkner, Philippe Halsman, John Loengard, Jay Maisel, Arnold Newman, John Olsen, Co Rentmeester, Marc Riboud, George Silk, Pete Turner, and Roman Vishniac have made photography a fine art.

No one's surprised when K+L makes the color prints. We make most of them for the museums...and the photographers mentioned.

The museums usually come to us through the photographers who are more critical of what we do to their work than the judges.

There's more to fine art photography than chemicals and light. It takes a feeling and an eye found in only a gifted few. Our custom color printers have the same sort of feeling...and eye. Certainly, if the end product, and the people we produce for are any example, K+L's printers are "artists" in their own right.

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From "Behind The Great Wall of China" Photograph by Marc Riboud



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